To

Miss Abby Day

OF NEW ORLEANS

Love and Prayer

SONG

WRITTEN BY

F. W. N. BAYLEY.

COMPOSED BY

THEOD. LA HACHE

Op. 103.

New York

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LOVE AND PRAYER.

Words by F. W. N. Bayley. *Music by Theod. v. la Hache, Op. 103.*

Andante con molto espressione.

VOICE.

PIANO.

p *una corda*

f Ped. sempre arpeggio *poco rall.*

V.I. 'Tis day! a sweet breath from the skies, Fills all the Sum - mer

V.II. 'Tis night! the ho - ly moon and stars Shed sil ver on my

pp

air; — My heart is warm'd to pi - e - ty, And soft - en'd in - to
way, — And still a - mid their soothing glow My spi - rit turns to

più f

prayer. Still, with my hum - ble word to God, My love will blend - ed
pray! I pray that my star may be thine While we mustdwell a -

Ped. * *Ped.* * *Ped.* *cresc.* *

cresc. *ff* *incalzando*

be; — And all I de - di - cate to Him, Seems saneti - fied by
part, — And ask of God to let it gleam, It's glo - ry on thy

Ped.cresc.al ff *p* *poco rall.*

thee. —
heart. —

legato

V.III. 'Tis darker now! the wea - ry lights Be - hind their cur - tain creep; —— And

pp

perpendosi rall.

I, by slumber's drows - y throne, Have hid my eyes in sleep. —— Still

pp

due Pedale

pp *poco cresc.*

faint - ly at the last I breathid My way to sleep in prayer; —— God's

mysterioso *pp* *tutte cresc.*

ff *con anima* *f* *p*

an - swer in a vi - sion comes, — I dream; and thou art there! —— I

ff *p* *segue* *pp*

portamente la voce

dream, I dream, I dream, and thou art

m. s. m. s.

p *pp* *f*

there, I dream, I dream, I

m. s. m. s.

rall. *pp*

tutte rall. e cresc.

dream and thou art there

quasi Adagio.

f *p* *a piacere* *p* *morendo* *ppp*

F. Göckeritz.